

PAUL HOPKINS

EXPERIENCE

PRODUCING & DIRECTING

2004 - 2004 OPERA MCGILL, MONTREAL, QC

- Director of *Christopher Sly* by Dominik Argento and *Mavra* by Igor Stravinsky.
- Responsibilities included directing and coaching Masters' students at Opera McGill, ages 20 to 30, hiring a team to design lighting, sets and costumes, as well as coordinating with McGill technical staff and producer.

2003 - 2004 ARBAT THEATRE, MONTREAL, QC

- Co-Producer, Assistant Director and Performer in *The Glass Menagerie* by Tennessee Williams, *Men are From Mars Women are From St. Petersburg: Three Chekhov One Acts*, and *This Is Our Youth* by Kenneth Lonergan.
- Responsibilities included casting, hiring designers and stage manager, scheduling, creating sound and lighting cues, scene changes, liaising with director, and overseeing administrative decisions concerning marketing, ticket prices and box office.

2001-2003 SANTROPOL ROULANT, MONTREAL, QC

- Creator, Producer, and Performer for Santropol Roulant's annual fundraising cabaret. Events included *Basta Pasta*, *Gong Fondue*, and *Mobster Lobster*.
- Responsibilities included concept development, co-writing of script, sourcing acts, producing two 20-minute short films, working with staff and volunteers on Public Relations, food and venue administration. Raised up to \$10,000 per event.

1992-2006 VARIOUS, MONTREAL, QC, AND STRATFORD, ON

- Producer and Editor of a short film with actors from The Stratford Festival of Canada – exploring the process of performing Shakespeare on film.
- Producer, *Late One Evening*, a short film based on a work by Gavin Drummond.
- Creator and Co-Chair, the New Members Committee (1996-97) at Canadian Actors Equity Association.
- Adaptor and Performer, Milan Kundera's short story, *The Hitchhiking Game*, for stage in Toronto (1996).
- Presentor, lectured at the *Eric O'Conner Lecture Series: Light Out of Darkness*.
- Adaptor and Producer, *The Tale of Parsifal* adapted to create *Sour Cherry Cake* for the 1992 Montreal Fringe Festival.

ACTING

1989 - 2007

Selected Theatre

Much Ado About Nothing	Benedick	Theatre By the Bay / Richard Rose
Friar Bacon And Friar Bungay	Prince Edward	Shakespeare and The Queen's Men / Peter Cockett
Famous Victories Of Henry V	Henry V	Shakespeare and The Queen's Men / Peter Cockett
King Lear	King Of France	Shakespeare and The Queen's Men / Peter Cockett
Real Estate	Ted	Alison Darcy / Centaur Theatre
The Winter's Tale	Camillo	The Stratford Festival / David Latham
Brothers Karamazov	Police Captain	The Stratford Festival / Richard Rose
Measure For Measure	Provost	The Stratford Festival / Leon Rubin
Henry VIII	1st Gentleman	The Stratford Festival / Richard Monette
Macbeth	Doctor	The Stratford Festival / John Wood
Whale Riding Weather	Auto	Great Canadian Theatre Company / Lorne Pardy
This Is Our Youth	Dennis	Arbat Theatre / Jacqueline McClintock
The Bear	Smirnov	Arbat Theatre/ Jacqueline McClintock
The Glass Menagerie	Gentleman Caller	Arbat Theatre / Jacqueline McClintock
She Stoops To Conquer	Young Marlow	Atlantic Theatre Festival / Michael Bawtree
Twelfth Night	Sebastian	Atlantic Theatre Festival / Michael Langham
The Tempest	Caliban	Atlantic Theatre Festival / Michael Langham
The Cherry Orchard	Trofimov	Atlantic Theatre Festival / Helen Burns
Beau Jest	Bob	Saidye Bronfman / Roger Peace
Romeo & Juliet	Romeo	Repercussion Theatre / Des Gallant
Cymbeline	Cloten	Repercussion Theatre / J. Langedijk
Saltwater Moon	Jacob	Geordie Production / Elsa Bolam
A Clockwork Orange	Alex	Bulldog Productions / Alex Hausvater

Selected Film & Television

Minuit Le Soir	Principal	Zone III / Podz
Still Life	Supporting Lead	Atopia / Jeff Blatt
Thrill Of The Kill	Supporting Lead	Lifetime / Richard Roy
My First Wedding	Supporting Lead	Buccaneer / Laurent Firode
Mambo Italiano	Principal	Cinemaginaire / Emile Gaudreault
The Tracker X2	Guest Star	Ken Girotti
Vampire High	Series Lead	Eric Canuel / Production La Fete
More & Further Tales Of The City*	Series Lead	Showtime / Pierre Gang
Big Wolf On Campus X2	Guest Lead	Cinegroupe Images / Eric Canuel
The Art Of War	Support	Filmline / Christian Dugay
Nuremberg	Principal	Production La Fete / TNT / Yves Simoneau
Snowboard Academy	Lead	Columbia Pictures / Rudy Rupak
King Arthur's Court	Support	Filmline / Ralph Thomas

*Nominated for 6 Emmys, 5 Geminis

TEACHING

2003 - 2004 ESTHEM, THEATRE SCHOOL, MONTREAL, QC

- Teacher, American naturalism at post-secondary musical theatre school

2001 – 2003 PRIVATE ON-CAMERA WORKSHOPS, MONTREAL, QC

- Instructor, on-camera workshops for film and television actors

TRAINING

2005 BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE TRAINING

- The Stratford Festival of Canada: lead by David Latham, Bernard Hopkins, Seanna McKenna

1994 – present VARIOUS WORKSHOPS

- Acting: Warren Robertson, Sandy Marshall, Jacqueline McClintock
- Shakespeare: Neil Freeman
- Voice: Anne Skinner, David Smukler
- Movement: Bryan Doubt

1992 BACHELOR OF FINE ARTS: SPECIALIZATION THEATRE PERFORMANCE, Concordia University, Montreal

PERSONAL INTEREST

Canadian History, Religion, Travel (Israel, Morocco, Thailand, Europe, U.S.A.), Video editing, Snowboarding, Running, Swimming, Triathlons.